

# Curriculum vitae: Jacob van der Beugel

## Details

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1978 Born in London 29 09 1978  
1997-2001 BA History of Art, York University,  
2:1 degree.  
2001-2002 Apprenticed to Rupert Spira  
2003-2004 Assistant to Edmund de Waal  
2004-now Studio, Devon, UK

## Current Projects and Future Exhibitions

2025 Joint Show, Richeldis Fine Art, Barcelona  
2024 Royal Academy, Summer Show  
2024 Presence, Messums West, Group Show  
2023/24 Artist Residency at EGENIS UoExeter.  
2024 Film: Data Shadows, co-director and artist

## Collections

Devonshire Collection, Derbyshire, UK  
Ellison Institute of Technology  
Ministry of the Interior and Kingdom  
Relations, The Netherlands, NL  
Royal Concertgebouw, NL  
University of Oxford, UK  
University of York, UK  
University of Cambridge, UK  
University of Exeter, UK  
V and A Museum, London, UK

## Completed Projects/Installations

2021 *Concrete Cancer*, The Ellison Institute for  
Transformative Medicine, Los Angeles  
2019 *The DNA Room*, Palace ten Bosch,  
The Hague, The Netherlands  
2018 Architectural commission for Cambridge  
University. Chemistry of Health Department  
2016 *Alive*. York Art Gallery, resulting from artist  
residency at C2D2, York University epidemiology  
department  
2014 *The North Sketch Sequence*, Chatsworth House,  
Derbyshire, Permanent Installation

## Gallery

New Arts Centre, Roche Court, East Winterslow  
Richeldis Fine Art, Barcelona

## Artist Residencies

2024 Egenis, University of Exeter, UK  
2019 The Wallace Collection, London, UK  
2018 Chemistry of Health, Cambridge, UK  
2016 Epidemiology Department, York University, UK  
2015 The Wellcome Sanger Institute, Cambridge, UK

## Awards, Grants and Memberships

2023 Fellow of Royal Society of Sculptors, UK  
2022 Merit Winner CODAworx Award, US  
2015 Member of Royal Society of Sculptors, UK  
2014 Winner of CODAworx Award, US  
2009 Shortlisted for British Ceramics Biennale, UK  
2007 Arts Council, Development Award, UK  
2006 Arts Council, R and D award, UK  
Crafts Council Development Award, UK

## Recent Exhibitions

2025 Premier of *Data Shadows*, Munich, Germany  
2023/24 Solo Show, New Art Centre, Main Gallery  
2022 Mutations, New Art Centre, Roche Court, UK  
2020 Solo Show, Beelden aan Zee, Netherlands  
2020 TEFAF Maastricht, Tomasso Brother Fine Art  
2017 Memento Mori, Tomasso Brothers Fine Art  
2017 Art Brussels, New Art Centre, Brussels  
2015 COLLECT, Saatchi Gallery, London  
2010 SOFA New York, Joanna Bird, New York  
COLLECT, CAA, Saatchi Gallery, London  
2009 Awards Exhibition, British Ceramics Biennale, Stoke

## Films

2025 *Data Shadows*, film co-director and artist  
2020 *Hook me up to the Yellow*, Backwardsroll, Productions,  
London. Creative Director  
2018 *Treasures of Chatsworth. Episode 2*, Sotherby's  
2014 *The North Sketch Sequence*, Backwardsroll  
Productions, London  
2009 *The Barley House Installation*, Backwardsroll  
Productions, London

## Lectures, Networks, Catalogues and Publications

2024 Visiting lecturer, University of York, UK  
2023 Visiting lecturer, Plymouth College of Art, UK  
2022 Member of Hepworth Research Network  
2021 *The Mutating Story*, Sculptuur Instituut, catalogue  
2019 *The Groene Salon*, Huis t' Bosch, Netherlands, NL  
2015 Theo Scholten Lecture 2015, Sculptuur Instituut,  
2014 *The North Sketch Sequence*, Joanna Bird, catalogue