

Curriculum vitae: Jacob van der Beugel

Details

Unit 3 Global Park,
Station Road, Bampton,
Devon EX16 9NG,
United Kingdom.
0044 (0) 1398 332351
jacob@jacobvanderbeugel.com
www.jacobvanderbeugel.com
Insta [jacobvanderbeugelstudio](#)

1978 Born in London 29 09 1978
1997-2001 BA History of Art, York University,
2:1 degree.
2001-2002 Apprenticed to Rupert Spira
2003-2004 Assistant to Edmund de Waal
2004-now Studio, Devon, UK

Current Projects and Future Exhibitions

2024 Royal Academy, Summer Show
2024 Presence, Messums West, Group Show
2023/24 Artist Residency at EGENIS UoExeter.

Collections

Ministry of the Interior and Kingdom
Relations, The Netherlands, NL
V and A Museum, London, UK
Devonshire Collection, Derbyshire, UK
University of York, UK
University of Cambridge, UK
Royal Concertgebouw, NL

Completed Projects

2021 *Concrete Cancer*, The Ellison Institute for
Transformative Medicine, Los Angeles
2019 *The DNA Room*, Palace ten Bosch,
The Hague, The Netherlands
2018 Architectural commission for Cambridge
University. Chemistry of Health Department
2016 *Alive*. York Art Gallery, resulting from artist
residency at C2D2, York University epidemiology
department
2014 *The North Sketch Sequence*, Chatsworth House,
Derbyshire, Permanent Installation

Gallery

New Arts Centre, Roche Court, East Winterslow

Artist Residencies

2024 Egenis, University of Exeter, UK
2019 The Wallace Collection, London, UK
2016 Epidemiology Department, York University, UK
2015 The Wellcome Sanger Institute, Cambridge, UK

Awards, Grants and Memberships

2023 Fellow of Royal Society of Sculptors, UK
2022 Merit Winner CODAworx Award, US
2015 Member of Royal Society of Sculptors, UK
2014 Winner of CODAworx Award, US
2009 Shortlisted for British Ceramics Biennale, UK
2007 Arts Council, Development Award, UK
2006 Arts Council, R and D award, UK
Crafts Council Development Award, UK

Recent Exhibitions

2023/24 Solo Show, New Art Centre, Main Gallery
2022 *Mutations*, New Art Centre, Roche Court, UK
2020 Solo Show, Beelden aan Zee, Netherlands
2020 TEFAF Maastricht, Tomasso Brother Fine Art
2017 Memento Mori, Tomasso Brothers Fine Art
2017 *Art Brussels*, New Art Centre, Brussels
2015 COLLECT, Joanna Bird Contemporary Collections,
Saatchi Gallery, London
2010 SOFA New York, Joanna Bird, New York
COLLECT, CAA, Saatchi Gallery, London
2009 Awards Exhibition, British Ceramics Biennale, Stoke-
on-Trent

Films

2020 *Hook me up to the Yellow*, Backwardsroll,
Productions, London
2018 *Treasures of Chatsworth. Episode 2*, Sotherby's
2014 *The North Sketch Sequence*, Backwardsroll
Productions, London
2009 *The Barley House Installation*, Backwardsroll
Productions, London

Lectures, Networks, Catalogues and Publications

2023 Visiting lecturer, Plymouth College of Art, UK
2022 Member of Hepworth Research Network
2022 Speaker at CODAsummit, Denver, US
2021 *The Mutating Story*, Sculptuur Instituut
2019 *The Groene Salon*, Huis t' Bosch, Netherlands, NL
2015 Theo Scholten Lecture 2015, Sculptuur Instituut,
2014 *The North Sketch Sequence*, Joanna Bird